

pdn

Children and Family Portraits:  
Making the Most of Repeat Business

Same Sex Weddings:  
A Growing Opportunity  
for Photographers?

**THE LUCIE FOUNDATION HOPES** to get the word out next month by inaugurating the Month of Photography Los Angeles, which features exhibitions, talks and outdoor projections. MOPLA also promises to offer something that, according to some local photographers, is in short supply: an opportunity for the city's photo community to come together. Part of the problem is the sheer number of photographers in the area. "L.A. is quite cutthroat," says fashion photographer Chloe Aftel, who laments the lack of opportunities to share ideas; "you must work to build community," she adds. The other problem is that L.A. photographers are spread out among neighborhoods that, depending on the city's notorious traffic, can take an hour or more to reach. Asked what would strengthen the sense of community among photographers, celebrity shooter Art Streiber replies, "A change in the geography of the city." Still, many photographers said that within the photographic enclaves in different parts of the city, photographers do connect. Photographer Ric Frazier, whose studio is downtown, says Culver City photographers have a good community. Jeff Lipsky, who lives and primarily works on the west side, says, "Most people don't realize there is a tight photographic community here, especially on the west side of town, Venice. I'm very close with many of my photographer peers."

APRIL 2009

\$7.99US \$10.99CAN

04>



© ANNA KUPERBERG

**MARK BORTHWICK:** Back in Fashion  
**LIFE AFTER LAYOFFS:** 5 Survival Tales  
**CITY GUIDE:** The Los Angeles Photo Community